

Kai Goff (They/Them)
Lighting Designer and Technician
817-675-1747 | kgofflighting@gmail.com



Education

BFA Theatre Arts, Design and Technology
University of Texas at Arlington
Expected Graduation: May 2024

Upcoming

PCPA 2024 Summer Season	Lead Electrician (Solvang)	Pacific Conservatory Theatre	May – Sep 2024
Dance De/Constructed	Associate Lighting Designer	UTA, Dir. Laurie Taylor	Apr 2024

Designer

<i>Head over Heels</i>	Co-Lighting Designer	UTA, Dir. Austin Eyer	Feb 2024
<i>The Crucible</i>	Lighting Designer	UTA, Dir. Andrew Gaupp	Oct 2023
<i>Sweeney Todd</i>	Associate Lighting Designer	UTA, Dir. Dr. Anne Healy	Mar 2023
<i>Dance in Flux (F22)</i>	Associate Lighting Designer	UTA, Dir. Meredith Knight	Nov 2022
<i>Dance in Flux (S22)</i>	Associate Lighting Designer	UTA, Dir. Amanda Jackson	Apr 2022
<i>Lydia</i>	Assistant Lighting Designer	UTA, Dir. Andrew Gaupp	Apr 2022

Technician

<i>American Mariachi</i>	Electrician	Pacific Conservatory Theatre	Jul 2023
<i>Bright Star</i>	Follow Spot Operator	Pacific Conservatory Theatre	Jul 2023
<i>Bright Star</i>	Electrician	Pacific Conservatory Theatre	Jun 2023
<i>Emma</i>	Electrician	Pacific Conservatory Theatre	Jun 2023
<i>Romeo and Juliet</i>	Sound Operator	UTA	Apr 2023
<i>Night of the Living Dead</i>	Sound Operator	UTA	Oct 2022
<i>Disney's Newsies Jr.</i>	Lighting Programmer	Theatre Arlington	Jun 2022
<i>The Music Man Kids</i>	Lighting Programmer	Theatre Arlington	Jun 2022
<i>Dance in Flux (S22)</i>	Lighting Programmer	UTA	Apr 2022
<i>Good Kids</i>	Lighting Programmer	UTA	Mar 2022
<i>See What I Wanna See</i>	Lighting Programmer	UTA	Oct 2021

University of Texas at Arlington, Lead Electrician (September 2021 - Present): Working as an assistant to the Lighting Supervisor and head of the lighting and sound department as part of a work-study program; duties include assisting with and leading the hanging, cabling, and focus of instruments, as well as instrument maintenance and storage. Assist in teaching students the basics of lighting and sound technology through a lab course held four days a week. Show obligations of a minimum of six shows per season.

Pacific Conservatory Theatre, Electrician (June 2023 – July 2023): Electrician for the Pacific Conservatory Theatre's (Santa Maria, CA) summer stock festival, consisting of one musical and three straight plays, performed in both their indoor theater in Santa Maria and their outdoor theater in neighboring city Solvang.

Theatre Arlington, Technical Intern (June 2022 – July 2022): Designated technical intern over the course of three summer camps ranging from ages 3 to 16; duties included pulling and altering costumes, programming sound cues, and designing, programming, and operating lighting for productions

Key Skills

Soldering	Directing focus	Lightwright	Photoshop	Working at heights
Instrument maintenance	ETC Eos family	Vectorworks	Canva	DMX Cabling
Practical building	LED installment	Microsoft Suite	Hand sewing	Machine sewing

References

Jared Land	Associate Professor of Practice, Lighting designer	cjland@uta.edu	(409)-454-0318
Leah Mazur	BFA Design/Tech Area Head, Scenographer	leah.mazur@uta.edu	(251)-769-4530
Jennifer "Z" Zornow	Lighting Director	jzornow@pcpa.org	(805)-720-2454